INFORMATION SHEET



The Microwave Connection

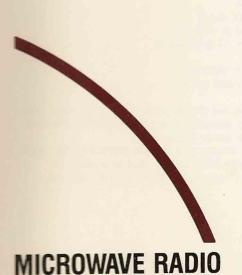
ProStar MRC™ 2 GHz Central Receiver

Features

- Dual conversion frequency synthesized
- Superior adjacent channel rejection
- Frequency bands:
 1990-2110 MHz—21 channels
 1710-1850 MHz—10 channels
 2200-2450 MHz—10 channels
 2300-2700 MHz—10 channels
- · Remote control capability
- Low noise preamplifier standard
- Selectable IF bandwidth

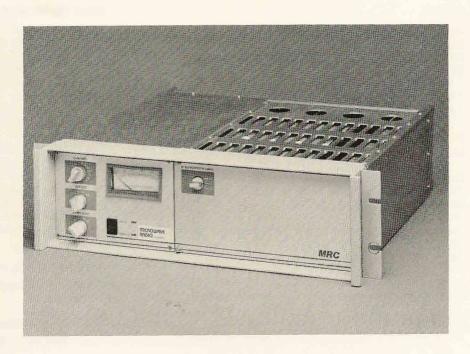
Ordering Information

900206 ProStar MRC Receiver Specify two audio subcarrier frequencies



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The ProStar MRC is a high performance rack mounted receiver. This dual conversion receiver has been designated for operation in crowded RF environments where undesired adjacent signals may be significantly stronger than the desired signal. Superior performance is achieved through the use of state-of-the-art design techniques and components. Excellent threshold and sensitivity specifications are achieved through the use of a built-in LNA. The ProStar MRC is equipped with two IF filters. The channel, IF filter selection and other key functions may be remotely controlled. The receiver is offered in a number of frequency bands which cover both the U.S. broadcast and government allocations as well as the international CCIR 2 GHz frequency allocations.

The receiver features several different IF filter options ranging from a highly selective narrow band (10 MHz B,W.) S.A.W. filter, used under crowded U.S. ENG band conditions when the "shot must get thru" to wider bandwidth filters providing full CCIR performance. Two filters may be selected either singly or in cascade depending on interference conditions. When the narrow band filters are "switched in" greater than 60 dB rejection is provided at ±10 MHz.

The receiver is provided to meet either the NTSC 525 Line or CCIR/PAL/SECAM 625 Line Standard. The standard receiver is supplied with two audio channels.

PRO-STAR 2 GHZ CENTRAL RECEIVER **SPECIFICATIONS**

GENERAL

Type: Super heterodyne dual conversion Capacity: CCIR video plus 2 audio channels

Frequency range: 1.7 to 2.7 GHz in the following sub bands:

(Note 1)

Band A: 1.99 to 2.10 GHz, 7 channels plus offsets

Band B: 1.71 to 1.85 GHz, 10 channels Band C: 2.2 to 2.45 GHz, 10 channels Band D: 2.3 to 2.7 GHz, 10 channels

Receiver noise figure: 2 dB typ. 2.5 dB max. Local oscillators: Digital synthesizer (1st L.O.)

phase locked (2nd L.O.)

Local oscillator stability: \pm 0.005% 1st IF frequency: 744 MHz

1st IF bandwidth: 30 MHz 2nd IF frequency: 70 MHz

2nd IF bandwidth: (2 switchable bandwidths provided): Optional:

10 plus a 15, 20 or 30 MHz bandwidth filter

Receiver Selectivity (typ)

with 10 and 15 MHz bandwidth selected: -3 dB ± 6 MHz

 $-60 \text{ dB} \pm 9.5 \text{ MHz}$

with 15 MHz bandwidth selected: -3 dB + 7.5 MHz

 $-60 \text{ dB} \pm 19 \text{ MHz}$

with 20 MHz bandwidth selected: -3 dB ± 10 MHz

-60 dB + 22 MHz

with 30 MHz bandwidth selected: -3 dB ± 14 MHz

 $-60 \text{ dB} \pm 32 \text{ MHz}$

Video output (4.25 or 5.5 MHz filter optional): 1V p-p for

+ 4 MHz deviation Baseband output (wideband): 1V p-p for + 4 MHz deviation

IF output: 70 MHz at +3 dBm + 3 dB Audio sub-carrier frequency: 4.83, 5.8, 6.2, 6.8, 7.5, 8.3 or any

CCIR frequency (Note 2)

Two standard (optional frequency agile de-modulator available)

VIDEO PERFORMANCE

Emphasis: Standard CCIR 525 or 625 line Signal to noise (CCIR weighted): 70 dB min

Signal to hum: 65 dB min Frequency response:

Video output, (with 4.2 MHz video filter and 15 MHz IF

10 KHz to 4.2 MHz: ± 0.25 dB max

Video output, (with 5.5 MHz video filter and 15 MHz IF

bandwidth)

10 KHz to 5.5 MHz: ± 0.25 dB max

Baseband output

10 KHz to 8 MHz: +0.5, -3 dB max

Field tilt: 1% max

The following specifications are a function of IF Bandwidth

IF bandwidth: 10 MHz 30 MHz 15 MHz 20 MHz Diff gain: 6% typ 1% max 1% max 1% max Diff phase: 3 deg typ 1 deg max 0.5 deg max 0.5 deg max Chroma gain: 4% max 2% max 2% max 5% typ + 30 ns typ Chroma delay: + 20 ns + 20 ns + 20 ns "T" Pulse Response: 2% typ 1% max 1% max 1% max

AUDIO PERFORMANCE

Frequency response

50 Hz to 15 KHz: ± 1.5 dB max (Note 3)

50 Hz to 10 KHz: ± 0.5 dB max

Emphasis: 75 micro sec standard

50 micro sec or flat available

Harmonic distortion:

At standard deviation of 75 KHz pk @ 1 KHz TT: 0.5% max

deviation with 200 KHz pk overload: 2% max

Audio output level:

1 KHz TT at 75 KHz pk

deviation: Adjustable 0 to +9

Factory set at +9 dBm

Audio output impdeance: 600 ohms balanced - standard

150 ohm or 50 ohm impedance available Audio signal to noise ratio: 70 dB min

Ref: 75 KHz pk deviation with pulse and bar video test signal and

-40 dBm RCL:

REMOTE CONTROL FUNCTIONS

Signal strength, squelch, channel selection, IF bandwidth, local remote, alarm

POWER REQUIREMENTS

115 or 230V AC + 13%, 50 to 400 KHz at 50 watts

PHYSICAL CHARACTERISTICS

Size: 5.25" (H) x 19" (W) x 15.4" (D)

(13.3 x 48.3 x 39.3 cm) Weight: 25 lbs (11.4 KG)

TEMPERATURE RANGE

Operational: -20 to +55 deg C

Full specifications: +10 to +40 deg C

Relative humidity: 98% (10 to 40 deg C)

Altitude

Operational: 15,000 ft (4500 m) Storage: 50,000 ft (15,000 m)

Note 1: Other frequencies and channel plans available on special order.

Note 2: When 10 MHz IF bandwidth is switched in only specifications

on 4.83 MHz sub-carrier is guaranteed.

Note 3: Audio response includes a 15 KHz low pass/notch filter which improves the audio S/N. This filter may be removed on special order if a wider bandwidth or flat audio channel is required.